

TO MY PIERROT

DAGMAR DE C. RYBNER

# PIERROT

SONG WITH PIANO ACCOMPANIMENT



WORDS BY SARA TEASDALE

→ High in A Min.    Low in F Min.



Price, 50 cents, net  
(In U. S. A.)

G. SCHIRMER, INC., NEW YORK

To my Pierrot!

## Pierrot

Words by S. Teasdale\*

Dagmar de C. Rybner

*Allegretto con grazia* (♩ = 56)

**Voice**

*p* Pier - rot stands in the

**Piano**

*p*

gar - den, Be - neath a wan - ing moon, And on his lute he

*rit.* *3* *a tempo*

fash - ions A lit - tle sil - ver tune.

*a tempo* *8* *p*

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UPB

*mf*

Pier-

*f un poco rall.*

rot plays in the gar-den, He thinks he plays for me; But I am quite for -

*mf*

*f*

*un poco rall.*

*p*

got - ten, but I am quite for - got - - ten Un - der the cher-ry -

*p*

*a tempo*

tree.

*a tempo*

*pp*

*rall.*



*mf*

Pier - rot plays in the

Tempo I

*mf*

*cresc.*

gar - den, And all the ros-es know That Pier - rot loves his mu - sic,

*cresc.*

*rall.* *f* *a tempo*

But I! \_\_\_\_\_ but I \_\_\_\_\_

*rall.* *f a tempo*

*mf* 3 *p* *dim.*

— love Pier - rot. La! la! la!

*mf* *p* *dim.*

*pp*

la! la!

*pp* *un poco string.*

*morendo* *ppp*

*morendo* *ppp*



By the Composer of "TREES"

# MOUNTAINS

by  
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High, E (D) to A $\flat$  (B $\flat\flat$ )  
Medium or Low, C $\sharp$  (A $\sharp$ )  
to E (F)

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Allegro con brio

Voice

Piano

*f*

God, give me moun - tains With

*mf*

# GIFTS

by  
OSCAR RASBACH

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Andante

Voice

Piano

*mf*

*p*

You ask me

what, since we must part,

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